

“Figuratively Speaking” Jurors:

RICHARD MILLS

Richard Mills is a native of Knoxville, Tennessee, and received his B.F.A. and M.F.A. from the University of Tennessee. Currently, he is Professor Emeritus of Art at Auburn University at Montgomery.

Richard Mills has had over 30 solo exhibitions including The Auburn University Gallery, Auburn, AL, The Ty Stokes Gallery, Atlanta, GA, and has exhibited in over 30 group and invitational shows including The Pirate, Denver, CO, *State of Art- International Watercolor Biennial- East/West*, Parkland College, Champaign, IL, and *American Watercolor*, The Taipei Fine Arts Museum, Taipei, Republic of China. Mills has had work accepted in over 90 national and regional juried exhibitions and has won over 30 awards including *Watercolor U.S.A.*, Springfield, MO, *The Red Clay Survey*, Huntsville Museum of Art (AL), *Taos National Exhibition of American Art*, Taos, NM, *The San Diego Watercolor Society*, CA, *The New England Watercolor Society*, Boston, MA, and the *National Watercolor Society*, Brea, CA. Mills also has picture credits in Lawrence Goldsmith's *Watercolor Bold and Free* and the Nov.- Dec., 2001 issue of *“Southern Accents”*. His work is included in numerous collections, including Clemson University, The Neville Public Museum, Green Bay, WI, Prudential Life Insurance, Washington, D.C., The Montgomery Museum of Fine Art (AL), The Huntsville Museum of Fine Art (AL), and the Springfield Museum of Fine Art (MO).

Please visit my website at www.richardmillsart.com

CHINTIA KIRANA

Chintia Kirana was born in Jakarta, Indonesia in 1987. Chintia received her B.A. in painting from Auburn University of Montgomery in 2009. She was chosen to be the student Marshall, and Outstanding student from Liberal Arts Department. She currently represented by CAS Gallery in Montgomery, Alabama. In 2009, she founded EYA (Emerging Young Artists) with the help of her co-founder Iman Serajj- Blanche. Currently, she is the gallery director/curator at Village Gallery in Montgomery, Alabama. Her works has been exhibited nationally and internationally.

“To me art is a story, a memory, a passion, a love of creating something beautiful, and a mean to expresses my feelings.”

For more information please visit her website at www.wix.com/chintiakirana/arts

Barrett Bailey

Barrett Bailey earned his MFA 2004 from the New York Academy of Art. Since then he has come back to his hometown of Montgomery, Alabama to use its residents as his subjects in his work. He is a contemporary figurative artist trained in traditional academic methods. His portraits tell a story that can only be felt. Barrett teaches at surrounding schools and Museums throughout the year. To learn more about Barrett or his classes offered please visit his website. www.barrettbailey.com

DANA BICE

Dana Bice graduated from Auburn University at Montgomery in 1994, summa cum laude, with a B.A. in Fine Arts (Painting). In 1996, she earned her M.F.A. in Art History from Ohio University. She has also studied art history at The University of North Carolina—Chapel Hill. For seven years, she has taught art history at A.U.M., and is currently its School of Liberal Arts' Academic Advisor. Her juror experience includes art exhibitions sponsored by the Montgomery Art Guild, the Selma Art Guild, Montgomery's Society of Arts and Crafts, and UNC-CH's International Studies Center. She lives in Montgomery and creates paintings and assemblage art when she is not chasing after her five dogs.

SUZANNE JENSEN

Suzanne Jensen was born in Ft. Wayne, Indiana and raised in Indianapolis. Early on, her artistic talents were encouraged by her parents and teachers, who recognized her ability as a painter. As an undergraduate at Indiana State University, she began her first serious explorations in the visual arts working mostly in painting and drawing. Then she discovered the ceramics studio. It was here that her skills and talents were most focused and challenged. In 1983, she graduated Indiana State with a Bachelor of Fine Arts with ceramics as her focus area. She went on to study ceramics at Tulane University, receiving her Master of Fine Arts in 1985. She has been teaching in ceramics and sculpture at Auburn University Montgomery since 1987. Her works have been included in numerous national and regional exhibitions, and she has received many awards for her efforts. Ms. Jensen also has work on display in several galleries, most located in the South.